

### Caraterização da Unidade Curricular / Characterisation of the Curricular Unit

<b>Designação da Unidade Curricular / Curricular Unit:</b>	[3181200870] Oficina de Representação Visual [3181200870] Visual Representation Laboratory		
<b>Plano / Plan:</b>	2017/2018		
<b>Curso / Course:</b>	Ensino de Educação Visual e Tecnológica no Ensino Básico		
<b>Grau / Diploma:</b>	Mestre		
<b>Departamento / Department:</b>	CA - Comunicação e Arte		
<b>Unidade Orgânica / Organic Unit:</b>	Escola Superior de Educação de Viseu		
<b>Área Científica / Scientific Area:</b>	Área de docência - Educação Visual		
<b>Ano Curricular / Curricular Year:</b>	1		
<b>Período / Term:</b>	S1		
<b>ECTS:</b>	5		
<b>Horas de Trabalho / Work Hours:</b>	0135:00		
<b>Horas de Contacto/Contact Hours:</b>			
(T) Teóricas/Theoretical:	0000:00	(TC) Trabalho de Campo/Fieldwork:	0000:00
(TP) Teórico-Práticas/Theoretical-Practical:	0060:00	(OT) Orientação Tutorial/Tutorial Orientation:	0000:00
(P) Práticas/Practical:	0000:00	(E) Estágio/Internship:	0000:00
(PL) Práticas Laboratoriais/Practical Labs:	0000:00	(O) Outras/Others:	0000:00
(S) Seminário/Seminar:	0000:00		

### Docente Responsável / Responsible Teaching

[2261] Ana Sofia Lopes Figueiredo

### Outros Docentes / Other Teaching

[2237] Mara Cláudia Pereira Maravilha

### **Learning Outcomes of the Curricular Unit**

Know and know how to use the specific drawing languages 2,2 proficiently  
Using visual language elements  
Acquire dexterity in graphical representation  
Knowing and knowing how to apply color theory  
Search and organize information according to needs and apply different visual/graphic solutions to solve situations/problems  
Appropriately apply means and techniques in the recording of observed forms and/or in the creation of original compositions, or in the design of visual narratives  
Understand geometry as the study of lines, surfaces and volumes, in plane and space, and its application in observation drawing  
Appropriately apply means and techniques in recording observed forms and/or creating original compositions  
Search and organize information according to needs and apply different visual/graphic solutions to solve situations/problems  
Develop capacity for autonomous work, critical sense and responsibility

### **Learning Outcomes of the Curricular Unit (Lim:1000)**

Know and know how to use the specific drawing languages 2,2 proficiently  
Using visual language elements  
Acquire dexterity in graphical representation  
Knowing and knowing how to apply color theory  
Search and organize information according to needs and apply different visual/graphic solutions to solve situations/problems  
Appropriately apply means and techniques in the recording of observed forms and/or in the creation of original compositions, or in the design of visual narratives  
Understand geometry as the study of lines, surfaces and volumes, in plane and space, and its application in observation drawing  
Appropriately apply means and techniques in recording observed forms and/or creating original compositions  
Search and organize information according to needs and apply different visual/graphic solutions to solve situations/problems  
Develop capacity for autonomous work, critical sense and responsibility

### **Bibliografia / Bibliography (Lim:1000)**

- Barcsay, J. (1996). Anatomia artística del cuerpo humano. Barcelona: Idea Books
- Edwards, B. (2012). Drawing on the right side of the brain. USA: Penguin
- Fehér, G. (1996). Escuela de dibujo de anatomia: humana, animal e comparada. Colonia: Konemann
- Goethe, Johann W. von; Eastlake, Charles L.(2008). Theory of Colours. Santa Cruz: BLTC Press
- Gordon, L. (1992). Desenho anatómico. Lisboa: Editorial Presença
- Harrison, H. (2011). Artschool how to paint and draw. A complete course on practical & creative techniques. UK: Hermes House
- Hodges, E. (Ed.) (2003). The guild handbook of scientific illustration. New York: John Wiley and Sons
- Male, A. (2007). Illustration: a theoretical and contextual perspective. Lausanne: Ava
- Mollica, P. (2013). Color Theory: an essential guide to color. California: Walter Foster
- Smith, R. (1996). Desenhar a figura humana. Lisboa: Editorial Presença
- 
- Barcsay, J. (1996). Anatomia artística del cuerpo humano. Barcelona: Idea Books
- Edwards, B. (2012). Drawing on the right side of the brain. USA: Penguin
- Fehér, G. (1996). Escuela de dibujo de anatomia: humana, animal e comparada. Colonia: Konemann
- Goethe, Johann W. von; Eastlake, Charles L.(2008). Theory of Colours. Santa Cruz: BLTC Press
- Gordon, L. (1992). Desenho anatómico. Lisboa: Editorial Presença
- Harrison, H. (2011). Artschool how to paint and draw. A complete course on practical & creative techniques. UK: Hermes House
- Hodges, E. (Ed.) (2003). The guild handbook of scientific illustration. New York: John Wiley and Sons
- Male, A. (2007). Illustration: a theoretical and contextual perspective. Lausanne: Ava
- Mollica, P. (2013). Color Theory: an essential guide to color. California: Walter Foster
- Smith, R. (1996). Desenhar a figura humana. Lisboa: Editorial Presença