

Caraterização da Unidade Curricular / Characterisation of the Curricular Unit

Designação da Unidade Curricular / Curricular Unit:	[3181200885] Seminário de Investigação em Educação Artística e Tecnológica [3181200885] Research Seminar in Artistic and Technological Education		
Plano / Plan:	2017/2018		
Curso / Course:	Ensino de Educação Visual e Tecnológica no Ensino Básico Teaching of Visual and Technological Education on Basic Schooling		
Grau / Diploma:	Mestre		
Departamento / Department:	CA - Comunicação e Arte		
Unidade Orgânica / Organic Unit:	Escola Superior de Educação de Viseu		
Área Científica / Scientific Area:	Prática de Ensino Supervisionada - Educação Visual		
Ano Curricular / Curricular Year:	2		
Período / Term:	S2		
ECTS:	3		
Horas de Trabalho / Work Hours:	0081:00		
Horas de Contacto/Contact Hours:			
(T) Teóricas/Theoretical:	0000:00	(TC) Trabalho de Campo/Fieldwork:	0000:00
(TP) Teórico-Práticas/Theoretical-Practical:	0000:00	(OT) Orientação Tutorial/Tutorial Orientation:	0000:00
(P) Práticas/Practical:	0000:00	(E) Estágio/Internship:	0000:00
(PL) Práticas Laboratoriais/Practical Labs:	0000:00	(O) Outras/Others:	0000:00
(S) Seminário/Seminar:	0037:50		

Docente Responsável / Responsible Teaching

[2011] Ana Paula Pereira Oliveira Cardoso [2263] Ana Luísa Pinto Do Souto E Melo ;

Outros Docentes / Other Teaching

[2237] Mara Cláudia Pereira Maravilha

[504027] Catarina Liane Teixeira de Castro Araújo

Learning Outcomes of the Curricular Unit

Analyze and develop experiences and/or research and/or action projects related to educational practice in the teaching of Visual Education (VE) and Technological Education (TE) subjects;

Build inter and transdisciplinary work capable of informing artistic and technological pedagogical practice, in conceptual and technical terms;

Create processes of research, analysis, debate and reflection on current and controversial topics in the field of teaching arts and technology;

Develop a reflective and critical attitude towards one's own practice and teaching-learning situations.

Learning Outcomes of the Curricular Unit (Lim:1000)

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Syllabus (Lim:1000)

1. The role of the research teacher in a changing society context
2. Theoretical assumptions and requirements inherent to the research process on practice in the field of research in artistic and technological education
3. Role of research on classroom practice in teacher professional development
4. Educational research methodologies within the scope of the development of Artistic and Technological Education projects
5. Assumptions and investigation and intervention procedures on professional practice
6. Aspects to be taken into account when writing, communicating and presenting research projects and reports

Demonstration of the syllabus coherence with the curricular units' learning objectives

The main objective of this CU is, through the identification of the trainees' needs, problems and study interests, to guide them in the development of individual research proposals for the final internship report, and for this they must acquire knowledge within the scope of of the programmatic contents presented. This UC appears in close connection with the previous curricular units, namely with supervised teaching practices and specific didactics, since it is assumed that research on practice is an important element of the teacher's professional development. The UC also intends to mobilize and enhance the knowledge and skills that the trainees acquired at the CU of Research Methodologies in Education, in this case, enhancing the knowledge acquired in the context of carrying out Artistic and Technological Education projects, facilitating the development of the individual work project

Teaching Methodologies (Including evaluation; Lim:1000)

The learning methodologies include the analysis of situations and episodes of the practice itself, documents (written, audio and video), personal and group reflection on fundamental themes of research in education and support for research tasks carried out by students. Given that this is a Seminar, experts in the field of research in Artistic and Technological Education will be invited to study topics relevant to the formation and development of research projects. Assessment will be on a continuous basis: a) Public evidence of the Final Internship Report (70%) b) Individual work (30%)

Demonstration of the coherence between the teaching methodologies and the learning outcomes

Teaching methodologies aim at the emergence in students of an awareness of the role of research in the development of their practice, valuing the knowledge of practice, in practice and for practice. The work to be carried out also allows for a critical and reflective approach to the theoretical assumptions of research in concrete teaching-learning situations, with the guidance of teachers, in an interactive process of knowledge, research and construction of research processes. Both the reflection on research methodology and strategies, as well as the debates and transversal readings around questions about pedagogical innovation and research practices in VE and ET favor reflexivity in the domain of the final internship report by the students and the achievement of the objectives of this curricular unit.

Bibliografia / Bibliography (Lim:1000)

Acaso, M. (2018). Pedagogias invisibles. El espacio del aula como discurso. Catarata.

Agamben, G. (2007). O Autor como gesto. Em Profanações (pp. 55-63). Biotempo.

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Dias, B. (2016). Investigação Baseada em Arte em tempos de mudanças na Arte. Encontro Internacional de Arte e Tecnologia (pp. 137-148). Universidade de Brasília.

Hollenbach, N., & Tillmann, K. (Eds.) (2011). Teacher research and school development. German approaches and international perspectives. Barbara Budrich.

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