

Caraterização da Unidade Curricular / Characterisation of the Curricular Unit

Designação da Unidade Curricular / Curricular Unit:	[3181200884] Instalações Multidisciplinares [3181200884] Multidisciplinary Installations		
Plano / Plan:	2017/2018		
Curso / Course:	Ensino de Educação Visual e Tecnológica no Ensino Básico Teaching of Visual and Technological Education on Basic Schooling		
Grau / Diploma:	Mestre		
Departamento / Department:	CA - Comunicação e Arte		
Unidade Orgânica / Organic Unit:	Escola Superior de Educação de Viseu		
Área Científica / Scientific Area:	Área de docência - Educação Visual		
Ano Curricular / Curricular Year:	2		
Período / Term:	S2		
ECTS:	4		
Horas de Trabalho / Work Hours:	0108:00		
Horas de Contacto/Contact Hours:			
(T) Teóricas/Theoretical:	0000:00	(TC) Trabalho de Campo/Fieldwork:	0000:00
(TP) Teórico-Práticas/Theoretical-Practical:	0048:00	(OT) Orientação Tutorial/Tutorial Orientation:	0000:00
(P) Práticas/Practical:	0000:00	(E) Estágio/Internship:	0000:00
(PL) Práticas Laboratoriais/Practical Labs:	0000:00	(O) Outras/Others:	0000:00
(S) Seminário/Seminar:	0000:00		

Docente Responsável / Responsible Teaching

[2261] Ana Sofia Lopes Figueiredo

Outros Docentes / Other Teaching

[2237] Mara Cláudia Pereira Maravilha

Learning Outcomes of the Curricular Unit

By the end of the semester, the student should be able to:

- Understand historical context and meaning of the birth of artistic installation;
- Show capabilities of spatial organization and alteration;
- Understand installation elements, such as objects and materials, their characteristics and interactions; Critically analyze spatial works;
- Acquire multidisciplinary knowledge on artistic and creative solutions for objects and spaces; Be autonomous in the technical dimension of project completion;
- Correctly evaluate efficiency in processes, economic burden, and general executability of installation projects.

Learning Outcomes of the Curricular Unit (Lim:1000)

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Syllabus (Lim:1000)

1. What is an artistic installation?
2. Historical context
3. Spaces: from the gallery to the open field, from the site-specific to the digital
4. Objects and other elements: their characteristics and methods of creation and manipulation
5. Virtuality, immersion, interactivity

Demonstration of the syllabus coherence with the curricular units' learning objectives

Students should be able to understand both theoretical and practical aspects of artistic installation creation. To be able to arrive to such a final result, the history and theory of installation are briefly introduced to the students, with the intent of nurturing a critical vision of its relevance and meaning. Technical aspects of installation creation are also explored, in an attempt to establish a more practical notion of installation creation, in artistic but also in more prosaic terms.

Teaching Methodologies (Including evaluation; Lim:1000)

This theoretical and practical course aims to develop a teaching/learning process that integrates these two components, through the incorporation of theoretical concepts in the design of practical work.

The types of learning that will prevail in these classes will be learning by discovery, so the student should independently investigate and promote the construction of their learning in a intervening form; and experiential learning, privileging a working process based on project methodology.

The quantitative assessment foresees two moments/elements:

1. Continuous assessment; laboratory classes exploring and experimenting with means and resources for creating multidisciplinary artistic installations (30%);
2. The development of an installation and its descriptive report, duly substantiated (70%).

Demonstration of the coherence between the teaching methodologies and the learning outcomes

Methodologies are diversified in an attempt to engage both theoretical and practical aspects of artistic installation creation. With expository elements followed by discussion and research, theoretical concepts are transmitted and explored. Practical projects confront students with dimensions of the creative process that could not be understood in other ways.

Bibliografia / Bibliography (Lim:1000)

Bishop, C. (2005). *Installation Art: a Critical History*. London: Tate.

Coulter-Smith, G. (2006). *Deconstructing Installation Art*.

Fried, M. (1998). *Art and Objecthood*. In *Art and Objecthood: Essays and Reviews*. Chicago: University of Chicago Press.

Mondloch, K. (2010). *Screens: Viewing Media Installation Art*. Minneapolis: University of Minnesota Press.

Nechvatal, J. (2009), *Immersive Ideals/Critical Distantes*. LAP Lambert Academic Publishing.

Reiss, J. H. (2001). *From Margin to Center: The Spaces of Installation Art*. Cambridge, MA: MIT Press.

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